

## 2010-2011 GROUP SCHEDULE



## Brief History and Philosophy of RAW

Over 20 years ago RAW began to place paint brushes into the hands of kids. RAW's team of art therapists began by traveling throughout Massachusetts creating art with incarcerated youth. In order to work towards preventing incarceration, in 1994 we opened RAW Space in Lynn by creating a safe, supportive environment for youth within their community. Since then RAW has used the power of the arts to inspire thousands of young artists to tell their stories, envision new possibilities, and transform their lives. In the words of one of our first artists, at RAW there are "NO MISTAKES – JUST ART."

RAW groups are FREE of charge and offer participants a chance to express and explore who they are under the guidance of our creative arts therapists and professional artists. Elementary and middle school groups are co-led by RAW Chiefs—teen mentors who are great role models for younger kids. All of our groups are open to kids in Lynn and neighboring communities.

**No prior art experience is necessary.**



## How to Sign up for a Group

All of RAW's groups are offered **FREE OF CHARGE**. No prior art experience necessary.

Families, to get your child into a group at RAW, you need to:

- **Complete an application.** You can get an application at RAW or on our website at [www.rawartworks.org](http://www.rawartworks.org).
- Drop off, mail or fax your application to Raw Art Works, 37 Central Square, Lynn, MA 01901. Fax: 781-593-5955
- You will receive a phone call from our Outreach Coordinator, Laura Menucci, to let you know which group your child will be in, or if groups are full, to let you know that your child has been put on the waiting list. All programming is maintained on a first-come, first-served basis.
- RAW is very serious about our commitment to your child. Therefore, once your child is in a group, we ask that you support your artist's weekly attendance at RAW. We also ask that you attend parents night, which you will receive information about when groups begin.

If you have questions about RAW, or which group is right for your artist, contact:

**Laura Menucci, Outreach Coordinator**  
(781) 593-5515, ext. 218 or  
[laura@rawartworks.org](mailto:laura@rawartworks.org)

## Goals of Raw Art Works

Through a generous grant, RAW has established the Boston Youth Arts Evaluation Project (BYAEP) with four other youth arts nonprofits in Boston. We are working to reach the following goals and help our kids say:

### **I CREATE:**

Builds artistic, problem solving, and expressive skills. Youth will develop skills in artistic engagement, problem solving, critical thinking, and expression.

### **I AM:**

Strengthens identity. Youth will develop confidence, knowledge of self, an informed cultural identity, and a positive view of their future.

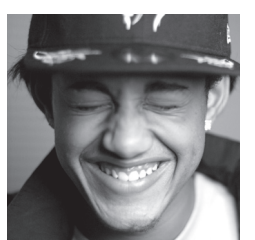
### **WE CONNECT:**

Develops community. Youth will develop meaningful relationships and civic engagement as they contribute to and are recognized by an inclusive community.

### **THEORY OF CHANGE**

If youth participate in high-quality arts programs, then they will develop specific skills and competencies (I Create, I Am, We Connect), which lead to a set of intermediate outcomes\*, (able to engage and be productive, to navigate, and to make connections with others), which in turn lead to a set of long-term outcomes (resiliency, self-efficacy, personal fulfillment, and community engagement) that together constitute life success.

\*Adapted from The Community Action Framework for Youth Development, (2002)





# RAW

## PROGRAM STAFF

### Mary Flannery, MA

Founded RAW in 1988 and has been a consistent mentor and guide to hundreds of teens, welcoming them to RAW in their first weeks of high school, celebrating with them at their graduations and helping them find their place in the world beyond. Mary leads the Women 2 Be, Adventures in Fine Arts and Door 2 Door groups.

### Käthe Swaback, M.A., A.T.R.

As a founding member of RAW Space, Käthe helped develop RAW's vision and design for over 7 years and continued as RAW's Program Consultant for over 6 years in Portland, OR. In 2010 she returned to RAW to expand the position of RAW's Program Director and to continue to be the Project Leader of the Boston Youth Arts Evaluation Project (BYAEP). Outside of RAW, Käthe is an artist and a proud mom of adoptive twins.

### Jason Cruz, MA, ATR

RAW's Clinical Supervisor. A native of Puerto Rico, Jason grew up in Florida, came to Massachusetts for graduate school, and joined the RAW staff in 1996. In 2005 Jason received the Isaac Monroe Award for Service to Youth in recognition of his dedication to the youth of Lynn. He leads Boyz Lync, Men 2 Be, RAW Chiefs and Good 2 Go.

### Chris Gaines, BFA

Chris is the Director of the Real 2 Reel Digital Film School. He is a professional filmmaker and photographer, whose work has screened nationally and internationally at film festivals and on television. He has been at RAW since 2000.

### Susannah Horwitz, MA, LMHC

Singer/songwriter, visual artist, and expressive art therapist. Susannah has been at RAW since 2004 and leads Studio Time II, Project Launch!, Art 4 Girlz and RAW Chiefs.

### Laura Menucci, MPS-ATR

As the Outreach Coordinator, Laura develops relationships between RAW and the community. She has worked as an art therapist and art teacher for many years. She joined the RAW staff in 2007 and leads Mariposa Art, Raw Energy, Studio Time I, Art Tag and RAW Chiefs.

### Silvia López Chávez, BFA

Silvia is an artist originally from the Dominican Republic, where she received her fine arts foundation and training in painting. She moved to Boston in 1999, and completed a BFA at the Massachusetts College of Art & Design. In the fall of 2008 she joined the RAW team as Teaching Artist, where she leads CORE and Art Tag. Silvia continues to work as resident artist at the Boston Center for the Arts.

## ALUMNI STAFF

### Matt Feener

Real to Reel Teaching Assistant

### Desiree McMahon

Real to Reel Teaching Assistant

### Daniel Chapman

Good 2 Go Assistant

### Yesenia de León

Office Assistant

## FOR QUESTIONS AND MORE INFORMATION

If you have questions about RAW, or which group is right for your child, contact:

**Laura Menucci, Outreach Coordinator at (781) 593-5515, ext. 218 or [laura@rawartworks.org](mailto:laura@rawartworks.org).**

## ELEMENTARY SCHOOL

In all of RAW's groups for elementary-age children, kids learn the basic art principles of color, form, line and pattern, as well as how to be a part of a group, resolve conflicts and be a good friend. They express themselves using many different art forms, including painting, collage, sculpture, music, dance and theater. They learn how to talk about their feelings and dream big dreams for their futures.

**Mondays 3:30–5:30 Mariposa Art (all girls group)**

**Tuesdays 3:30–5:30 RAW Energy**

**Wednesdays 6:30–8:00 Studio Time 1**

## MIDDLE SCHOOL

**Wednesdays 3:30–5:30 Art 4 Girlz**

Art 4 Girlz (A4G) is all about helping girls build confidence, a positive self-image and supportive relationships, all while having fun making art. Working with strong teen and adult female role models, they explore painting, collage, photography, poetry, dance, theater and music. In their art projects, the girls tell their own stories, identify their strengths and challenge stereotypes. They also go on field trips where they explore art "in the real world" and build closer relationships.

**Tuesdays 6:00–8:00 Studio Time 2**

Studio Time II (ST2) is a great way for middle school boys and girls to hang together in a structured environment. They learn to express themselves through a guided exploration of painting, collage, sculpture, music, dance and theater. They experience success and develop confidence while challenging themselves to try new things. We encourage them to dream big and start taking steps now to make those dreams come true.

**Fridays 3:15–5:00 Boyz Lync**

This group helps young men find a place to belong and succeed. We give them strong teen and adult male role models and help them to redefine what a man is by challenging stereotypes. We encourage them to start to think for themselves and learn to ask for help, as well as to reach out and offer it to others. We push them to think about the decisions they make and about their own ability to affect their community in positive ways.

## ADDITIONAL OPPORTUNITIES FOR RAW ARTISTS

The following two groups are for *teens* who are in one of the groups listed above.

**Wednesdays 3:30–5:30 CORE**

This group is offered in a series of short-term, 4-to-6 week sessions. Through workshops on drawing and composition, light and shading techniques, gesture drawing, portraiture and color theory, teens will learn the core skills of art-making as their starting point. This is an opportunity to build a strong foundation in art and an identity as an artist. This is the one group at RAW that does not require a year-long commitment. Artists who are already involved in another group at RAW may sign up for just one session, a few sessions or the whole year.

**Mondays–Thursdays Project Launch!**

Project Launch helps teens make their dreams of life after high school a reality. Launch is offered to all juniors and seniors who are already in another group at RAW. Launch meets as a group at various times during the year and students are paired with adult mentors who meet with them one-on-one. Mentors provide participants with all kinds of help. They help sort through college and career options, prepare art and film portfolios, creatively craft excellent college essays, and navigate the ins and outs of the financial aid and scholarship process. Parents are also an important part of Launch. They attend parent meetings and get the answers to their questions about financial aid.

**Wednesdays 10:30–12:00 Art Tag**

Each year, 8 *elementary* schools throughout the city of Lynn sign up to join in two- or three-week workshops where groups of students work together at Raw Art Works' studio to create message-filled art that addresses topics relevant to the community. We exhibit the art pieces at the next participating school – creating a city wide game of "tag." After a few weeks the work is returned to the school which originally created the artwork for permanent display.

## HIGH SCHOOL

**Wednesdays 6:30–8:30 Men 2 Be**

Men 2 Be (M2B) is a mentor-based arts group. We are consistent, dependable figures in the lives of young men—people they can turn to outside of their homes for celebration or support. We create a safe atmosphere where we challenge the young men to explore and challenge what is accepted as the norm for teen males in Lynn. We address immediate life issues through the arts and find ways for the young men to start looking down the road toward their futures.

**Tuesdays 3:15–5:15 Women 2 Be**

Women 2 Be (W2B) is an art group where high school girls find unexpected friendships, personal strength and support without judgment. The power of the group lies in the rich diversity of life experiences and cultures that the young women bring to it. The group talks about what's really going on in the girls' lives while making art that responds to the issues they care about.

**Thursdays 3:15–5:15 Adventures in Fine Arts**

Adventures in Fine Arts (AFA) is a group for teens committed to building their art skills, and pushing themselves to try new art forms. Working with traditional materials and non-traditional materials, students learn how to critique each others' work and create a group dynamic that is both supportive and constructively challenging. AFA supports teens who wish to pursue art in college by helping them develop their portfolios and identify appropriate schools.

### Real To Reel Digital Film School

In Real to Reel (R2R), teens learn every aspect of professional filmmaking and learn how to do it all themselves. They gain skills in storyboarding, script-writing, camera work, cinematography, directing, special effects, editing and sound design and truly understand what it is to say, "I am a filmmaker." Through the development of their film portfolios, beginning students learn the fundamentals of filmmaking and create short documentary and narrative films. Students who move on to the Advanced group increase their skills and knowledge to create longer documentary narrative films. In their third year, students may participate in On Location, where students work independently on longer documentary films under the mentorship of professional documentary filmmakers. All students have the opportunity to screen their films at RAW, as well as to enter their projects in film festivals across the country and the world!

## JOBS AT RAW

RAW offers the following paid programs. To be considered for these jobs, teens participate in an interview selection process. If you are interested in one of these programs, contact RAW in June to apply for employment beginning in the summer or fall.

**Thursdays 3:30–5:30 RAW Chiefs and one other group per week**

RAW Chiefs (RC) are the backbone of RAW. Being a Chief is a huge honor, with big responsibilities and rewards. Chiefs are paid to co-lead groups for younger children and their own peers. They represent RAW in the community. Chiefs receive on-going training and support to be great mentors and leaders. While no previous art experience is necessary, RAW Chiefs must be willing to develop art skills. They must also show a strong sense of commitment, work closely with their peers, and genuinely want to make a difference in their own life and the lives of others.

**Mondays 6:30–8:30 Good 2 Go**

The creation of art is not confined to RAW's studios. These highly-dedicated and motivated young men are specially selected to create murals and other large-scale art works for community organizations in and around Lynn. These are paid positions. To be considered for G2G, artists must have participated in another group at RAW and demonstrated exceptional commitment, art skills and teamwork.

## SUMMER PROGRAMMING



RAW also offers programs in the summer. Summer schedules will be released in May. For a summer schedule, check the website at [www.rawartworks.org](http://www.rawartworks.org) or call (781) 593-5515 after May 1.